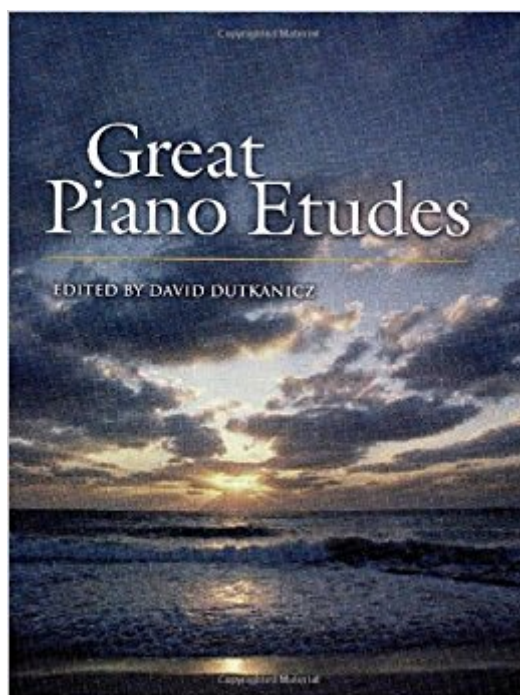


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Famous and frequently performed, these piano etudes range from the era of early Romanticism to the twentieth century. The collection also touches upon the genre's growth, from solitary technical exercises to concert mainstays. Contents include a series of Chopin etudes; pieces by Liszt, including Etudes for Transcendental Technique after Paganini; Schumann's Paganini Etudes and Symphonic Etudes; Three Etudes by Mendelssohn; Brahms' Piano Study after an Etude by Chopin; Six Etudes by Saint-Saëns, plus the composer's Six Etudes for the Left Hand; and Rubinstein's "Ondine." Additional pieces include etudes by Scriabin, Debussy, Szymanowski, and Rachmaninoff. Perfect for intermediate students wishing to hone their technique, this volume is also an excellent resource for advanced students seeking a variety of performance pieces.

Book Information

Series: Dover Music for Piano

Paperback: 128 pages

Publisher: Dover Publications (December 15, 2006)

Language: English

ISBN-10: 0486452778

ISBN-13: 978-0486452777

Product Dimensions: 9 x 0.4 x 11.9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

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